Draft Methodist Church Historic Artefact Significance Assessment Grid

Developed from the UCL Collections Review Rubric and Renaissance East Midlands Significance Assessment Toolkit.

	Historical meaning/ provenance	Missional potential/ exploitability	Rarity/ uniqueness	Visual and sensory impact
Connexional significance	Of Connexional importance- making a fundamental and long term contribution to intellectual thought or the study of Methodism, and integral to the Church's collections eg. through its iconic status or outstanding historical/cultural value Did it contribute to the changing course of Methodist history? Is it associated with a particular person, family group, event, place or activity of Connexional significance?	 Considered a 'star' object and a (potential) focal point of interpretation. High missional value Deemed 'iconic ' within the Church Strongly identified in the public's mind with the Methodist Church on a Connexional level Regularly used in public events or teaching Stimulates a strong personal/associative response. 	 Is it one of a kind, unique or rare? Is it a particularly fine example of its type? Does it have distinguishing features? Is it a typical/characteristic example of its type? Is it of a quality, class or type rarely on public view? 	 Is it an excellent example of a style, design, artistic movement or iconography? Does it show outstanding artistic design, innovation or technical accomplishment? Has it, or objects of its type, been used as a source or inspiration by other artists/ designers/makers?
Community Significance	Of general significance to the wider Methodist Community Has good provenance, with clear background information.	Of some missional value	Commonplace within the Methodist community	is it a good example- in good, stable condition, needing no specialist conservation work?
Local significance	Of wider local (not necessarily Methodist) importance. Does it embody or symbolise beliefs, ideas or customs that are important to the local community? Is it linked to an event, person, place, industry or activity of local, not necessarily Methodist significance?	No direct missional value Could be a useful support object for interpretation in terms of 'local context'	Is it one of the only or best examples held locally?	 Is it a good or outstanding example within local collections? Do its form, colour, materials or imagery have a locally significant symbolic meaning?
Site significance	Of clear Methodist site specific importance, demonstrating a direct connection to a historical event, person, place or theme linked to your specific site.	 Can it contribute to the wider understanding and mission of your site? Does it help to interpret specific aspects of your site? 	 Is it one of the only or best examples held within your site? Is it seen as iconic within the context of your site? 	 Do its form, colour, materials or imagery have a locally significant symbolic meaning to your Methodist site?